

San Francisco Art Institute
College Bulletin

1967 Summer Sessions



The College

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. Since 1926, the College has been located on its own Russian Hill campus, only a few minutes from downtown San Francisco. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees. The summer program offers a broad selection of courses in the fine arts, plus a special workshop in photography. The classes are taught by artists who are widely recognized as leaders in their fields. The courses have been selected to augment the regular studies of art students and to satisfy the needs of professional artists, teachers and others who wish a concentrated period of summer study.

1967 Summer Session

There will be two daytime sessions of five weeks each: June 26 - July 28, and July 31 - September 1. Students may enroll for one or both sessions, and may take up to four units per session for a maximum total of eight units for ten weeks. There will be an evening session of seven weeks, June 26 - August 15.

Day Classes

June 26 - July 28 & July 31 - September 1

Courses meet with the instructor on Monday, Wednesday and Friday, and for studio periods on Tuesday and Thursday unless otherwise specified. Class hours are 8:00 until 12:00 for morning classes and 1:00 until 5:00 for afternoon classes.

SS2.1 Painting I

Norman Stieglmeyer, first session, 1-5, Studio 16.

Bruce McGaw, second session, 1-5, Studio 16. Two units per session. Instruction in the fundamentals of oil painting for the beginning student.

SS2.2 Painting I

Tom Akawie, first session only, 8-12, Studio 14. Two units. Instruction in the fundamentals of oil painting for the beginning student.

52/102.1 Advanced Painting

Tom Holland, first session, 8-12, studio period 1-5, Studio 18.

Jay DeFeo, second session, 8-12, studio period 1-5, Studio 18. Two units per session for mornings only; four units per session for all day. Maximum eight units. Up to ten intensive weeks of advanced painting for intermediate and advanced students.

1/51.1 Drawing I & II Workshop

William Geis, first session only, 1-5, Studio 13. Two units. Introduction to line, light and dark, and color as elements of pictorial expression.

SS65/115/165.1 Ceramics Workshop

Ron Nagle, first session only, 8-12, studio period 1-5, Studio 10. Two units for mornings only; four units all day. Development of visual statements through the medium of fired clay. Instruction in experimental and traditional techniques of throwing, construction and glazing.



SS5/55/105.3 Sculpture Workshop

Bruce Nauman, first session, 8-12, studio period 1-5, Studios 8, 1. Four units. Individual and group projects in a variety of media.

Tony DeLap, second session, 8-12, studio period 1-5, Studios 8, 1. Four units.

A sculptural workshop and seminar, with slides, discussion, production.

SS58/108/158 Printmaking

Gerald Gooch, first session only, 8-12, studio period 1-5, Studios 2, 4. Two units for mornings only; four units for all day. Instruction and criticism for beginning and advanced students in the techniques of lithography, etching and woodcut.

Exploration of printmaking as a valid means of contemporary expression.

SS73 Filmmaking

Robert Nelson, first session only, 1-5, Studio 24. Two units. Exploring new forms of self-expression through filmmaking. Each student will make a movie with emphasis being placed on film as a tool of personal expression.

SS A Pre-College Art

Jay DeFeo, first session only, 1-5, Monday and Wednesday, Studio 3. A studio course in drawing and painting for high school students desiring concentrated study in art. The class provides the benefit of working in a studio atmosphere in a professional art college. Fundamental problems of color, space, composition and form will be encouraged to develop both creative potential and technical skills.



Evening Classes

June 26 - August 15

Evening classes are for one unit of credit, unless otherwise noted, and meet from 7-10 pm twice a week for 7 weeks.

SS3.1^e Painting I

Jay DeFeo, Monday and Wednesday, Studio 14. Preparation of canvas, grounds, pigments and glazes in the methods of paint and application to effect various surface qualities. Concentrated study of composition and form.

SS52.2^e Painting II

Wally Hedrick, Tuesday and Thursday, Studio 14. Guidance and criticism for the student with a basic understanding of painting techniques.

SS102/152.4^e Painting III

William Morehouse, Monday and Wednesday, Studio 16. Two units (studio period by arrangement). For students with a relatively high degree of technical competence. Work programs will be arranged individually between the instructor and the student.

SS1/51.3^e Drawing and Color Workshop

Joan Brown, Tuesday and Thursday, Studio 13. Work from observation and imagination. Use of line, dark and light, and color. Investigation of two and three dimensional elements with emphasis on different form and space concepts.

SS101/151^e Advanced Drawing & Color Workshop

Bruce Conner, Monday and Wednesday, Studio 13. Two units (studio period on Tuesday). An advanced class involving problems of color and composition with special emphasis on work with collage, tempera, ink and mixed media. Rapid exploration in experimental concepts and techniques with the development of the individual student and his work the primary concern.

SS55/105^e Figure Drawing

Ivan Majdrakoff, Monday and Wednesday, Studio 13. Emphasis on the figure and composition and exploration of various drawing materials. Encouragement of individual capacities for invention.



Faculty

SS5/55/105^e Sculpture Workshop

Stephen DeStaebler, Tuesday and Thursday, Studio 8. Two units (studio period on Wednesday). An experimental approach to sculptural processes with individual subjects, ideas, and media the primary concern.

SS65/115/165.2^e Ceramics Workshop

Robert Anderson, Monday and Wednesday, Studio 10. One to two units (studio period on Tuesday). A course in creative clay technique developing the skills of throwing, hand building, decorating and glazing.

SS57/107.6^e Printmaking

Gordon Cook, Monday and Wednesday, Studio 2. One to two units. Instruction in the techniques of etching and engraving for both beginning students and experienced printmakers.

Tom Akawie

Painter. AB, MA, University of California, Berkeley. Studied at Los Angeles City College. One man shows: Bolles Gallery, SF; Berkeley Gallery, Berkeley; Comara Gallery, LA; Long Beach Art Museum. Exhibited: SF Museum of Art; Krannert Art Museum; NY World's Fair, American Express Pavillion; David Stuart Gallery, LA.

Robert Anderson

Ceramist, sculptor. Studied: University of Southern California, BFA; Long Beach State College; University of California. Exhibitions: SF Museum of Art; Richmond Art Center Sculpture Annual; Oakland Museum; Ever-son Museum of Art, NY. Purchase Award: Syracuse National, N.Y.

Joan Brown

Painter. Studied at SF Art Institute, BFA, MFA. One man shows: Staempfli, NY; David Stuart Gallery, LA. Exhibited: Young America, 1960, Whitney Museum; SF Museum of Art. Awards: Richmond Art Center Annual; 1963 Phelan Award.

Bruce Conner

Painter, sculptor, filmmaker. Studied: University of Nebraska, BFA; Brooklyn Museum School; Kansas Art Institute. One man shows in New York, San Francisco, Los Angeles, Chicago, Boston, Mexico City and Milan. Prizes: Mid-West Film Festival, Church Art Today, Nealie Sullivan Award. Collections: Museum of Modern Art, San Francisco Museum of Art.

Gordon Cook

Printmaker. Studied: Illinois Wesleyan University, BFA; Chicago Art Institute; University of Iowa. Exhibitions: Philadelphia Museum Bi-Annual, Brooklyn Museum Survey of American Printmaking. One man show: Achenbach Foundation, California Palace of the Legion of Honor.

Jay DeFeo

Painter. BA and MA, University of California. Studied in Europe with Sigmund Martin Heller Traveling Fellowship. Exhibited: Museum of Modern Art, NY; Ferus Gallery, LA; Dilexi Gallery, SF.

Tony DeLap

Sculptor. Studied: Menlo Junior College and Claremont Graduate School. Presently faculty member of University of California, Irvine. One man shows: Robert Elkon Gallery, NY; Dilexi Gallery, SF; Felix Landau Gallery, LA; SF Art Institute. Exhibitions: Whitney Museum Annual of American Sculpture; 1964 Americans Exhibition, Chicago; Washington D. C. Gallery of Modern Art. Recipient of 1964 Neale Sullivan Award and numerous prizes.

Stephen DeStaeblér

Sculptor. Studied: Princeton University, BA; University of California, MA. Former faculty member at UC and SF State College. Exhibitions: 1963 Paris Biennial; International Ceramics Exhibition, Japan; Museum of Contemporary Crafts, NY. Awards: Zellerbach Memorial Sculpture Competition.

William Geis

Sculptor. BFA, MFA, SF Art Institute. Exhibitions: SF Museum of Art; Young American Sculptors, East to West, American Express Pavillion NY World's Fair. Awards: Guggenheim Grant 1965-66; National Endowment for the Arts Grant 1967.

Gerald Gooch

Printmaker. Studied at California College of Arts and Crafts. One-man shows: Comara Gallery, LA; Arleigh Gallery, SF. Four man shows: Richmond Art Center; East Bay Realists touring exhibition. Purchase awards: Pasadena Art Museum, Kalamazoo and Oklahoma National Print Shows. Cover portrait of Juan Marichal appeared on Time Magazine.

Wally Hedrick

Painter and sculptor. Studied at SF Art Institute, BFA; graduate work, SF State College. Exhibited: Museum of Modern Art, NY, and SF Museum of Art. 1963 Phelan award winner.

Tom Holland

Painter. Studied: University of California, Santa Barbara and Berkeley. Awarded Fulbright fellowship. Exhibited: SF Museum of Art, Richmond Art Center, Oakland Museum, La Jolla Art Center, University of Chile. One man shows: Lanyon Gallery, Palo Alto; Wilder Gallery, LA; Hansen Galleries, SF.

Ivan Majdrakoff

Painter. Studied: Cranbrook Academy of Art. Former acting director, University of Minnesota Art Gallery. One man shows: Walker Art Center, Palace of the Legion of Honor, University of Utah, San Jose Art Center, Arleigh Gallery, SF. Exhibited: Museum of Modern Art, Pennsylvania Academy, Denver Museum. Prize: Minneapolis Institute of Art.

Bruce McGaw

Painter. BFA, California College of Arts and Crafts. Exhibited: traveling shows throughout the US and locally at M. H. de Young Museum, Metart Gallery, SF. Exhibited: Palace of the Legion of Honor, SF; Poindexter Gallery, NY; Stanford University; SF Museum of Art.

William Morehouse

Painter. Studied at SF Art Institute, BFA; SF State College, MA. One man shows: Bolles Gallery, SF, NY; Richmond Art Center. Exhibited: Guggenheim Museum, Whitney Museum Biennial, Illinois Biennial, American Federation of Arts traveling exhibition.

Ron Nagle

Ceramist. BA, SF State College. Exhibited: Richmond Art Center; Oakland Art Museum; National Ceramics Exhibition, Wichita, Kansas; New Ceramics Forms, Museum of Contemporary Crafts, NY. Awards: California Crafts Exhibition, Crocker Art Gallery, Sacramento, California.

Bruce Nauman

Sculptor. Studied: University of Wisconsin, BS; University of California, Davis, MA. One man show: Nicholas Wilder Gallery, LA. Two man show: Sacramento State College. Exhibited: American Institute of Architects Invitational, Sacramento.

Robert Nelson

Filmmaker. Studied at SF State College; MFA, Mills College. One Man Show of Paintings at Salon de Actos, Valencia, Spain. Harold L. Zellerbach Award, SF International Film Festival 1965.

Norman Stieglmeyer

Painter. BFA, MFA, SF Art Institute. Studied: Academy of Art, Nuremberg, with a German government grant. One man shows: Richmond Art Center, New Mission Gallery, SF. Exhibited: Winter Invitational, California Palace of the Legion of Honor; Frankische Gallery, Nuremberg; SECA Show at SF Museum of Art; Gordon Woodside Gallery, SF.

Photography Workshop

July 7-16

*Gerald Burchard, Imogen Cunningham, Ernst Haas,
Frederick Sommer, Blair Stapp*

Daily, including weekends, from July 7 through July 16. Three units. Criticism and instruction from some of America's most eminent photographers; field trips throughout the San Francisco Bay Area during the day; critiques and discussion in the evenings. Individual darkrooms will be provided for black and white processing and printing; special arrangements have been made for rapid commercial processing of color film. The workshop is for professionals and advanced students of photography who wish to work in either black and white or color. It will be limited in size and restricted to photographers who have already developed a proficiency in the medium. Applicants must submit a resume and examples of recent work by July 1, 1967. Application forms are available from the Registrar at the Art Institute.

Gerald Burchard received his BFA degree in photography at the San Francisco Art Institute. After an interval of working in New York, he returned to San Francisco and has taught at the Art Institute for the past year. His photographs have been exhibited at the San Francisco Museum of Art.

Imogen Cunningham began to take photographs in 1901 while studying at the University of Washington. With a scholarship she studied photography at the Technische Hochschule in Germany, and, soon after returning to America in 1910, won national recognition for her portraits and pictorial work. In San Francisco, where she has lived for the past four decades, she joined the Group f/64 founded by Ansel Adams and Willard Van Dyke. Her photographs have been published and exhibited throughout the world with widespread critical acclaim.

Ernst Haas, who has been hailed as one of the most celebrated, influential and individualistic photographers of his generation, is best known today for his work in color, which was first published in a 24-page essay on New York in *Life* magazine. Subsequently his color photographs have been shown in a one man exhibit at the Museum of Modern Art. His black and white work includes numerous documentary assignments for magazines and widely published portraits of George Bernard Shaw, Nehru and Alfred Einstein. He lives in New York.

Frederick Sommer was born in Italy and raised in Rio de Janeiro. He came to the United States in 1925 to study architecture at Cornell, took up photography and has lived in Prescott, Arizona, since 1935. His photographs have been widely published and exhibited.

Blair Stapp received his bachelors degree from the University of Wisconsin and studied at the San Francisco Art Institute, where he is presently chairman of the photography department. He was formerly on the staffs of Edward Steichen and Milton Halberstadt and his editorial and advertising photographs have appeared in numerous publications.



Academic Information

Registration

Summer Session students may register by appointment at the following times:

Day Students, Both Sessions:

May 1 - June 23, 9 am to 4 pm
Monday through Friday

Day Students, Second Session:

May 1 - July 28, 9 am to 4 pm
Monday through Friday

Evening Students, Preregistration:

May 2-26, Monday through Thursday, 6-9 pm
Saturdays, 1 pm - 3 pm
Registration - June 20-22, 6-9 pm

Photography Workshop Registration:

May 1 - July 1

Summer Session Calendar

First Session June 26-July 28

Classes Begin: Monday, June 26

Classes End: Friday, July 28

Second Session July 31 - September 1

Classes Begin: Monday, July 31

Classes End: Friday, September 1

Evening Session June 26 - August 15

Photography Workshop July 7-16

July 1-4 Academic and Administrative Holiday

Entrance Requirements

Enrollment in each class will be strictly limited in order to assure a maximum opportunity to each student. It is recommended, therefore, that application for admission be made as soon as possible.

Applications may be obtained from:

The Registrar, Summer Session
San Francisco Art Institute
800 Chestnut Street
San Francisco, California 94133

Those wishing to take any course for academic credit must supply proof of high school graduation and transcripts of any prerequisite education. Those wishing to take any advanced course, whether with or without academic credit, must supply proof of prerequisite education or experience.

A deposit of twenty percent of the total tuition (See Financial Information) must accompany application. This deposit is applicable toward tuition, but is non-refundable except in the event of the applicant's ineligibility for courses requested, over-enrollment, or cancellation of the requested course or courses. Students

will be accepted according to eligibility and in the order of receipt of their applications, with preference given to those applying for academic credit.

High School Students

The pre-college art class listed in this brochure is open to currently-enrolled high school students. Outstanding students who have completed two semesters (or one semester and one summer session) of pre-college art at the San Francisco Art Institute may, with the consent of an advisor, enroll in any of the regular beginning classes.

Foreign Students

The College has been approved by the U.S. Attorney-General for the acceptance of foreign students in accordance with the immigration laws.

General Information

Lower division courses are numbered 1 through 99; junior and senior courses are numbered 100 through 199. Advisors are available for consultation on courses of study. The College reserves the right to change any course or instructor or to withdraw any course listed. All regulations set forth in the regular college bulletin apply during the summer session.

College Administration

Fred Martin, Director of the College
Wally Hedrick, Chairman, Evening and Saturday School.
Diane Harsh, Registrar

Financial Information

Tuition

Tuition is \$50.00 per unit.

Pre-College Art Tuition \$20.00

Tuition is payable in advance. There will be no deferred tuition payment plan during the summer session.

Reinstatement Fee \$5.00 Accounts not paid in full or otherwise arranged for before the due date will automatically be assessed with a reinstatement fee.

Late Registration Fee (chargeable to all credit students who register after the close of the registration period), \$5.00

Change of Program Fee \$2.00 (No schedule changes permitted after the first week of classes). A program change will not become official until the change is filed on the appropriate form with the registrar.

First Transcript—no charge Extra transcript fee, \$2.00.

Personal Checks Returned Unpaid \$2.00

Unpaid Accounts The Registrar cannot release grade reports, transcripts, degrees or certificates for any student whose account has not been paid in full, nor may a student whose account is delinquent register for subsequent semesters.

Withdrawals and Refunds Since class enrollments will be strictly limited, refunds of tuition with the exception of the 20 percent non-refundable deposit will be made only to students withdrawing during the registration period. No refunds will be made for withdrawals after registration closes.

Veterans All courses have been approved by the Veteran's Administration for study under Public Laws 16, 634, 984, and the new G. I. Bill 89-358. A veteran enrolling under one of these laws must present this certificate of eligibility at the time of registration. Four or more units of credit entitle a veteran to full-time allowances. Veterans transferring from another institution must file a "change of place of training" form before registration. The College is recognized by the California Department of Veterans' Affairs. Those enrolling under the state law must apply for authorization before registration.

Scholarships

Scholarship assistance is available for second, third and fourth semester students of proven financial need. Assistance is equivalent to one-half tuition for second semester students, full tuition for third and fourth semester students. Applicants for financial aid must follow provisions for application for scholarships for continuing students as stated in the student handbook.

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